

Additional Images



Figure 7: *Classical Perspective, cubes appear elongated as the distance from O increases, which is corrected when viewed from O (see figure 8)*

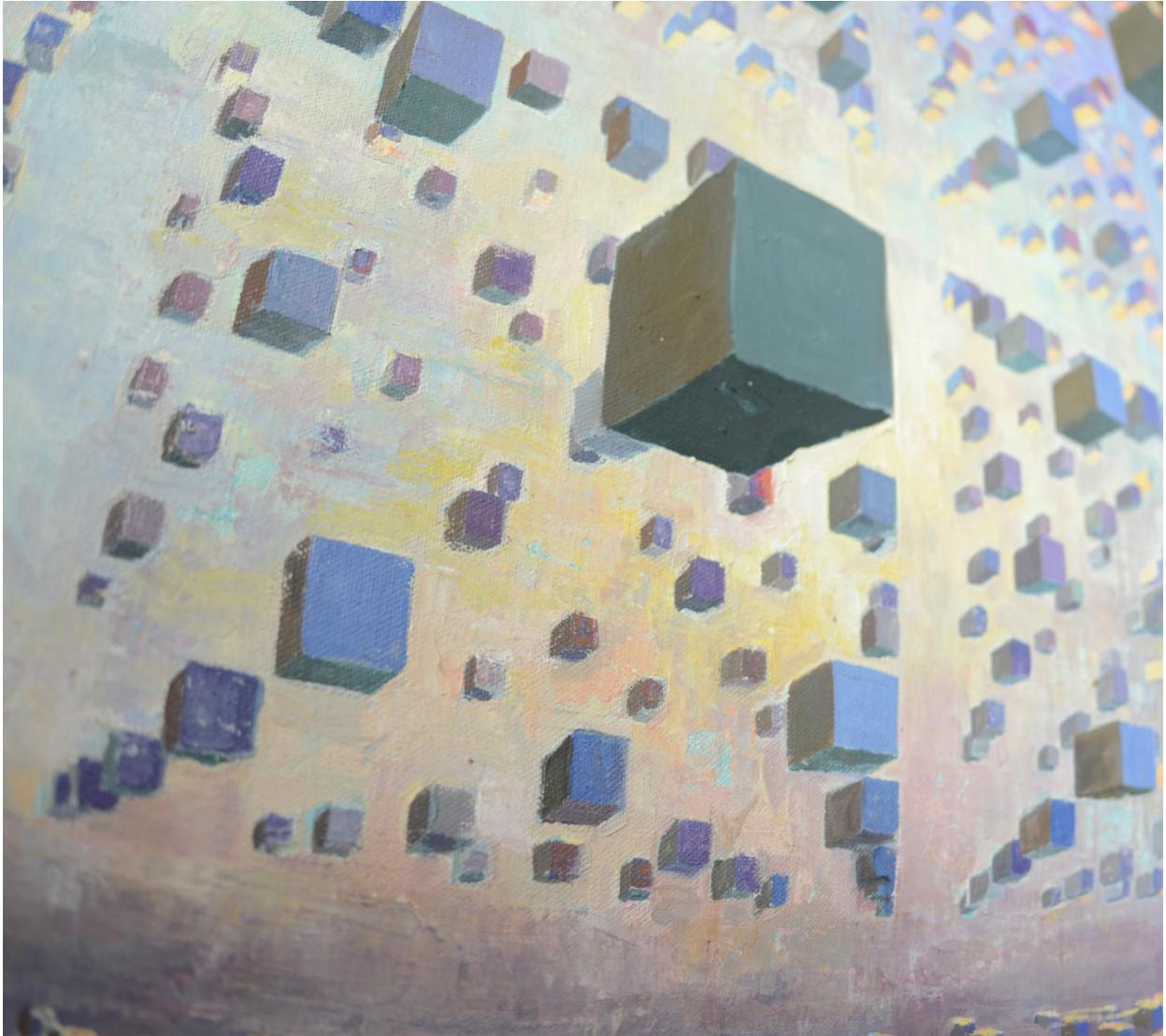


Figure 8: *Anamorphic Projection from Classical perspective. When viewed from O the elongated distortion is corrected.*



Figure 9: *Cylindrical Perspective, a complete panorama is possible along the x axis and the distortion from Classical perspective is apparent in the y axis.*



Figure 10: *The point O becomes a line along the x axis from where the anamorphic distortion is corrected.*



Figure 11: *Majolica Works*, an example of spherical perspective I exhibited at Bridges Waterloo 2017. The observation point becomes a spherical plane a short distance above the painting and parallel to it with a radius equal to the distance between the centre of the painting and the horizon beyond which the anamorphic distortion returns.