

Bridges Enschede

Mathematics, Music, Art, Architecture, Culture

Conference Proceedings



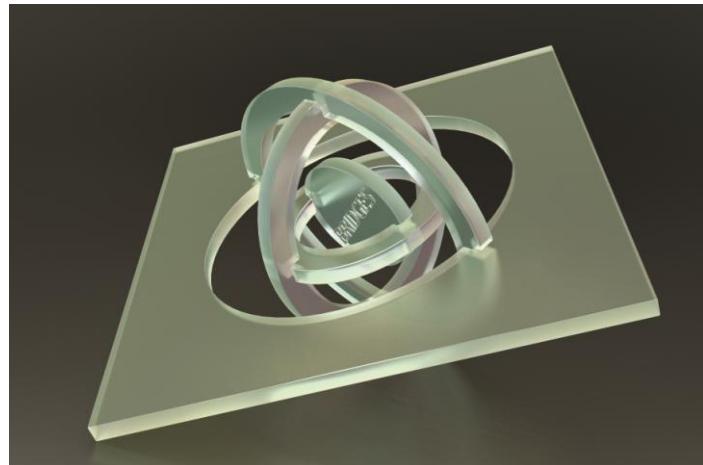
UNIVERSITY OF TWENTE.

INTERREG
Deutschland
Nederland



2013

Celebrating the 16th Annual Bridges Conference
at the University of Twente and Saxion University of Applied Sciences
Enschede, the Netherlands



Proceedings 2013

George Hart and Reza Sarhangi, Chief Editors

Tessellations Publishing, Phoenix, Arizona

Artistic and Scientific Conference Organizers

Dave H. A. Blank

Institute for Nanotechnology
University of Twente, the Netherlands

George W. Hart

Stony Brook
New York, USA

Rinus Roelofs

The Foundation Passages
Hengelo, the Netherlands

Reza Sarhangi

Department of Mathematics
Towson University, USA

Artistic and Scientific Local Organizers

Martha J. Haveman

Qua Art – Qua Science
Enschede, the Netherlands

Ruben Sinkeldam

Saxion University of Applied Sciences
Enschede, the Netherlands

Artistic and Scientific Board of Advisors

Ina Bode

AKI/ARTEZ
Enschede, the Netherlands

Robert W. Fathauer

Tessellations Company
Phoenix, Arizona, USA

Kristóf Fenyvesi

Jyväskylä University
Jyväskylä, Finland

Paul Hildebrandt

Zometool Inc.
Longmont, Colorado USA

Craig S. Kaplan

Cheriton School of Computer Science
University of Waterloo, Canada

Rob Marsch

The City of Enschede
The Netherlands

Nathan Selikoff

Digital Awakening Studios
Orlando, Florida, USA

Carlo H. Séquin

EECS, Computer Science Division
UC Berkeley, USA

Peter van Rosmalen

The Centre for Architecture
Enschede, the Netherlands

Henk Vosmer

SART
Enschede, the Netherlands

Chief Editors:

George W. Hart
Stony Brook
New York, USA

Reza Sarhangi
Department of Mathematics
Towson University
Towson, Maryland, USA

Bridges Enschede Conference Proceedings (<http://www.bridgesmathart.org>). All rights reserved. General permission is granted to the public for non-commercial reproduction, in limited quantities, of individual articles, provided authorization is obtained from individual authors and a complete reference is given for the source. All copyrights and responsibilities for individual articles in the 2013 Conference Proceedings remain under the control of the original authors.

ISBN: 978-1-938664-06-9
ISSN: 1099-6702

Published by Tessellations Publishing, Phoenix, Arizona, USA (© 2013 Tessellations)
Distributed by *MATHARTFUN.COM* (<http://mathartfun.com>) and *Tarquin Books* (www.tarquinbooks.com)

All Escher images used in the 2013 Bridges Proceedings are published with the kind permission of the M.C. Escher Foundation, Baarn, the Netherlands.

BRIDGES TOWSON 2013 Logo: Rinus Roelofs, Hengelo, the Netherlands

Proceedings Cover Design: Robert W. Fathauer, Tessellations, Phoenix, AZ, USA

Cover images by Juan G. Escudero, Halina Rosciiszewsha-Narloch, Jérémie Brunet, Margaret Kepner, Charles Gunn, Vladimir Bulatov, Saul Schleimer and Henry Segerman, and J.J. van Wijk.

Production: Craig S. Kaplan

Proceedings Program Committee:

Mara Alagic Department of Curriculum and Instruction, Wichita State University Wichita, Kansas, USA	Javier Barrallo School of Architecture The University of the Basque Country San Sebastian, Spain	Robert Bosch Department of Mathematics Oberlin College Oberlin, Ohio, USA
Anne Burns Long Island University New York USA	Christopher Carlson Graphics and Typesetting Wolfram Research Champaign, IL, USA	Bart de Smit Mathematisch Instituut Universiteit Leiden The Netherlands
Kelly Delp Mathematics Department Buffalo State College New York, USA	Douglas Dunham Department of Computer Science University of Minnesota Duluth, Minnesota, USA	Kristóf Fenyvesi Jyväskylä University Jyväskylä Finland
Gwen Fisher beAd infinitum USA	Greg N. Frederickson Purdue University West Lafayette, Indiana, USA	Paul Gailiunas Newcastle, England UK
Paulus Gerdes Mozambican Ethnomathematics Research Centre Maputo, Mozambique	Susan Gerofsky The Department of Curriculum Studies University of British Columbia Canada	Sarah Glaz Department of Mathematics University of Connecticut Storrs, Connecticut, USA
Chaim Goodman-Strauss Department of Mathematics University of Arkansas Fayetteville, USA	Gary Greenfield Mathematics and Computer Science University of Richmond USA	George W. Hart (Chair) Stony Brook New York USA
Kevin Hartshorn Mathematics and Computer Science, Moravian College, Bethlehem, Pennsylvania, USA	Craig S. Kaplan Cheriton School of Computer Science University of Waterloo Canada	Marcella Giulia Lorenzi Laboratorio per la Comunicazione Scientifica, Università della Calabria Italy
Penousal Machado Department of Computer Science University of Coimbra Portugal	Douglas McKenna Mathemaesthetics Inc. Boulder, Colorado USA	Michael Naylor Norwegian Tech. and Science University Trondheim Norway
Rinus Roelofs The Foundation Passages Hengelo The Netherlands	Reza Sarhangi Department of Mathematics Towson University, Maryland USA	Radmilla Sazdanovic Department of Mathematics University of Pennsylvania USA
Karl Schaffer Mathematics Department De Anza College, California USA	Doris Schattschneider Mathematics and Computer Science, Moravian College Bethlehem, Pennsylvania, USA	Henry Segerman Mathematics and Statistics University of Melbourne Australia
Carlo H. Séquin Computer Science Division University of California at Berkeley Berkeley, USA	David Swart Christie Digital Waterloo, Ontario Canada	Eve Torrence Randolph-Macon College Ashland, Virginia USA
Tom Verhoeff Mathematics and Computer Science Eindhoven University of Technology, the Netherlands	Dorothy K. Washburn Laboratory of Anthropology Museum of New Mexico Santa Fe, New Mexico, USA	Carolyn Yackel Mercer University Atlanta, Georgia USA

Contents

Preface *xix*

Regular Papers

An Arts Project Uncovering an Important Scientific Advance 1
Harold Kroto

Math for Visualization, Visualizing Math 9
Jarke J. van Wijk

Patterns for Skew Mad Weave Polyhedra 13
Paul Gailiunas

The Beauty of Equations 19
Robert Crease

Mathematical Ideas in Ancient Indian Poetry 27
Sarah Glaz

Mathematics Education and Early Abstract Art 35
Stephen Luecking

*Ant Paintings Based on the Seed Foraging Behavior of *P. barbatus** 43
Gary Greenfield

Poetry & Algorithms 49
Michael Bartholomew-Biggs

*A Comparative Geometric Analysis of the Patterns Found on the Pavement Mosaics
of the Chedworth Roman Villa* 55
Stephanie Toussaint

Tatami Maker: A Combinatorially Rich Mechanical Game Board 63
Alejandro Erickson

Folded Strips of Rhombuses and a Plea for the $\sqrt{2} : 1$ Rhombus 71
Tom Verhoeff and Koos Verhoeff

Multidimensional Impossible Polycubes 79
Koji Miyazaki

<i>Fractal Islamic Geometric Patterns Based on Arrangements of $\{n/2\}$ Stars</i>	87
Phil Webster	
<i>Removing Tremas with a Rational Function</i>	95
Anne Burns	
<i>Antisymmetrical Palindromes in Traditional European and Contemporary Russian Poetry</i>	103
Tatiana Bonch-Osmolovskaya	
<i>Understanding and measuring rhythmic quality in dance. What is a movement accent?</i>	111
Xavier Mora and Marta Pellicer	
<i>From Path-Segment Tiles to Loops and Labyrinths</i>	119
Robert Bosch, Sarah Fries, Mäneka Puligandla and Karen Ressler	
<i>Approaching an Approximation of Freeform Surfaces by Developable Strips using Apparent Contours</i>	127
Francisco González-Quintial, Antonio Sánchez-Parandiet and Javier Barrallo	
<i>Artfully Folding Hexagons, Dodecagons, and Dodecagrams</i>	135
Greg Frederickson	
<i>The Art of Geometry</i>	143
Daniela Velichová	
<i>Tiling and Tazhib of Some Special Star Polygons: A Mathematics and Art Case Study</i>	151
Reza Sarhangi	
<i>Animating Line-based Op Art</i>	159
Tiffany C. Inglis and Craig S. Kaplan	
<i>Bending Circle Limits</i>	167
Vladimir Bulatov	
<i>Iterative Arrangements of Polyhedra—Relationships to Classical Fractals and Huiy Constructions</i>	175
Robert W. Fathauer	
<i>Polyhedra with Folded Regular Heptagons</i>	183
Marcel Tünnissen	
<i>Math Runes</i>	191
Mike Naylor	

<i>Geometric Analysis of Forumad Mosques' Ornament</i>	199
Mahsa Kharazmi and Reza Sarhangi	
<i>Cross-Caps—Boy Caps—Boy Cups</i>	207
Carlo H. Séquin	
<i>The Mercator Redemption</i>	217
Sébastien Pérez-Duarte and David Swart	
<i>The Planar Crystallographic Groups Represented at the Alhambra</i>	225
B. Lynn Bodner	
<i>Territories of Color: Towards a New Model of Simultaneous Color Contrast</i>	233
James Mai	
<i>Turtles for Tessellations</i>	241
Loe M.G. Feijs and Jun Hu	
<i>Knot Designs Based on the Hexagonal Rosette</i>	249
Taneli Luotoniemi	
<i>Turtle Temari</i>	255
Michael Eisenberg, Antranig Basman, Sherry Hsi and Hilarie Nickerson	
<i>AA Weaving</i>	263
Abdalla G.M. Ahmed	
<i>SURFER in Math Art, Education and Science Communication</i>	271
Anna Hartkopf and Andreas Daniel Matt	
<i>The 6-ring</i>	279
Faniry Razafindrazaka and Konrad Polthier	
<i>Geometry Experiments with Richard Serra's Sculpture</i>	287
Javier Barrallo, Santiago Sánchez-Beitia and Francisco González-Quintial	
<i>Unfolding Symmetric Fractal Trees</i>	295
Bernat Espigulé Pons	
<i>Geometric Visual Instruments Based on Object Rolling</i>	303
Akihiro Matsuura, Jyunki Hashimoto and Kento Okuno	
<i>Custom 3D-Printed Rollers for Frieze Pattern Cookies</i>	311
Robert Hanson and George Hart	

<i>Grid-based decorative corners</i>	317
Craig S. Kaplan	
<i>John Cage Adores a Vacuum</i>	325
Donald Spector	
<i>Escher Patterns on Triply Periodic Polyhedra</i>	331
Douglas Dunham	
<i>Learning Mathematics Through Dance</i>	337
Susan Gerofsky	
<i>Wallpaper Designs of Mirror Curves Inspired by African Sona</i>	345
Darrah Chavey	
<i>Triple Gear</i>	353
Saul Schleimer and Henry Segerman	
<i>Following the Footsteps of Daedalus: Labyrinth Studies Meets Visual Mathematics</i>	361
Kristóf Fenyvesi, Slavik Jablan and Ljiljana Radović	
<i>The Discovery of a New Series of Uniform Polyhedra</i>	369
Rinus Roelofs	
<i>The Moore-Penrose Inverse in Art</i>	377
Dirk Huylebrouck	
<i>Girl's Surface</i>	383
Sue Goodman, Alex Mellnik and Carlo H. Séquin	
<i>How to make an IMAGINARY exhibition</i>	389
Sebastian Uribe, Susanne Schimpf and Andreas Daniel Matt	

Short Papers

<i>Kolmogorov's Question</i>	397
Elaine Krajenke Ellison	
<i>Circle Packing Explorations</i>	399
Francesco De Comité	
<i>Spirolateral-Type Images from Integer Sequences</i>	403
Kerry Mitchell	

<i>3D SUDOKU Puzzle with 81 Connected Cubes</i>	407
Hans Kuiper and Walt Van Ballegooijen	
<i>Papercraft Panoramas</i>	411
David Swart	
<i>Braids: A Mathematics Documentary</i>	415
Ester Dalvit	
<i>Form-Finding Experiments with Resilient Cyclic Knots</i>	419
Dmitri Kozlov	
<i>Exquisite Failure: The Telescope as Lived Object</i>	423
Elizabeth McTernan and Luke Wolcott	
<i>Rendering the Whole World with Conformal Curvilinear Perspective</i>	425
Charles Gunn	
<i>Constructing and Applying the Fractal Pied de Poule (Houndstooth)</i>	429
Loe M.G. Feijs and Marina Toeters	
<i>Exploring the Vertices of a Triacontahedron</i>	433
Robert Weadon Rollings	
<i>Count and Dance: Sardana</i>	435
Miriam Fradera Gajo	
<i>A Digital Tribute to M.C. Escher</i>	437
Amir Gholami and Mehrdad Garousi	
<i>Imperfect Congruence: Tiling with Regular Polygons and Rhombs</i>	439
Kevin Jardine	
<i>The Equations of Westminster Abbey</i>	443
Manuel Díaz Regueiro	
<i>How to 3D-print Complex Networks and Graphs</i>	445
Raymond Aschheim	
<i>Finding Optimal Paths in Beadworks: What If Euler Were a Beader?</i>	449
Ron Asherov	
<i>Seifert Surfaces with Minimal Genus</i>	453
Mereke van Garderen and Jarke J. van Wijk	

<i>MArTH Madness: Building a Culture of Mathematical Art at Saint Ann's School</i>	457
Anna Weltman, Paul Salomon and Justin Lanier	
<i>Symmetry in Mathematics, Physics and Art</i>	461
Jean Constant	
<i>Up Suprematism to the “supreMADism” on Saxon’s Paintings</i>	465
János Szász Saxon	
<i>Mathematics, Art and Science of the Pseudosphere</i>	469
Kenneth Brecher	
<i>Kandinsky, Math Artist?</i>	473
Karl Kattchee	
<i>Three-Dimensional Generalizations of the Triskele</i>	477
Jacques Beck, Françoise Beck-Pieterhons and Samuel Verbiese	
<i>Color patterns in Bull by Vasarely</i>	479
Zsófia Ruttka, Tamás Páll, Jelena Viskovic and Litza Juhász	
<i>Iterating Borromean Rings on a Sphere</i>	483
Douglas G. Burkholder	
<i>Mathematical Beading as Molecular Analog Computation: An Example from Beaded Sierpiński Buckyball</i>	487
Chia-Chin Tsoo, Chern Chuang and Bih-Yaw Jin	
<i>Retrograde Rotation Illusions in Turntable Animations of Concentric Icosahedral Domains</i> ...	491
Curtis Palmer	
<i>Construction of Sierpiński Superfullerenes with the Aid of Zome Geometry: Application to Beaded Molecules</i>	495
Chern Chuang and Bih-Yaw Jin	
<i>The 3D Effect of Bull by Vasarely</i>	499
Zsófia Ruttka and Litza Juhász	
<i>Teaching Mathematics Through Image Manipulation</i>	503
Patrick Honner	
<i>One Mucuboctahedron: Four Ways to View It</i>	507
S. Louise Gould and Franklin Gould	

<i>Math into Metaphor</i>	511
Alice Major	
<i>Making Waves: Visualizing Fluid Flows</i>	515
Wout Zweers, Valerie Zwart and Onno Bokhove	
<i>Creating Art as a Catalyst for Making Meaningful, Personal Connections to Mathematics</i>	519
J. Brooke Ernest and Ricardo Nemirovsky	
<i>Google Earth: Mathematical Art Forms</i>	523
Mara Alagic and Glyn Rimmington	
<i>Edge Color Patterns in the Bead Truncated Icosahedron</i>	527
Laura Shea	
<i>Point Symmetric Ribbon Patterns using a Hexagonal Motif from M.C. Escher</i>	531
David Reimann	
<i>Minimalism, Math, and Biology</i>	535
Bojana Ginn	
<i>How Do Symmetries Come To Children, and Vice Versa?</i>	539
Barbora Kamrlova	
<i>Dances of Heavenly Bodies: Dance, N-body Choreographies, and Change Ringing</i>	543
Karl Schaffer	
<i>Adding it all Up: Building the National Museum of Mathematics</i>	547
Cindy Lawrence	
<i>Visualizing 3-Dimensional Manifolds</i>	551
Dugan J. Hammock	
<i>Adventures on the Borderland of Mathematics and Arts: the Kaposvár University’s “CrossBorderScience” Project (2011-2012)</i>	553
Kristóf Fenyvesi and Eleonóra Stettner	
<i>Poly-Twistor by 3D printer: Classification of 3D Tori</i>	555
Akio Hizume, Yoshikazu Yamagishi and Shoji Yotsutani	
<i>On the Question of Meter in African Rhythm: A Quantitative Mathematical Assessment</i>	559
Godfried Toussaint	

<i>International Judging System of Figure Skating: A Middle Grades Activity on Decimal Operations</i>	563
Diana Cheng	
<i>Uncertainty of Structure, Quantity, and Space as our Reality.....</i>	567
Irene Rousseau	
<i>Hexagons and Their Inner World</i>	571
Dániel Erdély	
<i>Aesthetic Appeal of Magic Squares.....</i>	573
Russell Jay Hendel	
Workshop Papers	
<hr/>	
<i>The Mathematics and Art of Spirals Workshop</i>	575
Ann Hanson	
<i>Mat Weaving: Towards the Möbius Band</i>	579
Eva Knoll, Wendy Landry and Tara Taylor	
<i>A Fun Approach to Teaching Geometry and Inspiring Creativity</i>	587
Ioana Browne, Michael Browne, Mircea Draghicescu, Cristina Draghicescu and Carmen Ionescu	
<i>Workshop: Make Your Own MP3 with “Algorhythmic” Generation and Aksak—Euclidean Synthesis</i>	593
Mehmet Vurkaç	
<i>A Workshop on N-regular Polygon Torus using 4D frame</i>	597
Ho-Gul Park	
<i>Poetry in conversation with mathematics.....</i>	601
Carol Dorf	
<i>Printing by Rolling Möbius Band Stencils: Glide Reflection Embodied in Physical Action</i>	603
Simon Morgan	
<i>Hearing the Drum of the Rhythm.....</i>	611
John Belcher and Terrence Blackman	
<i>Flipbook Polyhedra</i>	619
Andrea Hawksley and Scott Duke Kominers	

<i>Alberti's Window: Projective Geometry as the Geometry of Vision</i>	625
Ricardo Nemirovsky and J. Brooke Ernest	
<i>RaM - Recycle and Mathematics: the Art of Tiling for Eco-design</i>	629
Alessandra Capanna and Marcella Giulia Lorenzi	
<i>Orbifold and Cut</i>	635
Vi Hart	
<i>A Fractal Wallhanging</i>	639
Jay Kappraff	
<hr/>	
<i>Author Index</i>	643

Preface

The International Bridges Conference, created in 1998 and running annually since, provides a model of how to integrate the seemingly diverse disciplines of mathematics and the arts. Practicing mathematicians, scientists, artists, teachers, musicians, writers, computer scientists, sculptors, dancers, weavers, and model builders come together in a lively and highly charged atmosphere of mutual exchange and encouragement.

After visiting many countries, including a flourishing and fruitful Bridges 2008 Conference in Leeuwarden, The Netherlands, the city where M.C. Escher was born, this year Bridges returns to the Netherlands, but now to the city of Enschede, one of the most attractive and cultural cities in the eastern part of the country, the province of Overijssel, and the Twente region.

The Universiteit Twente (University of Twente), a university with mostly technical studies, is located in Enschede. It's one of the three technical universities in the Netherlands (besides Delft University of Technology and Eindhoven University of Technology). The Universiteit Twente is also the only large campus university in the Netherlands.

Enschede is also home to one of the three campuses of Saxion University of Applied Sciences (Saxion Hogeschool Enschede), a polytechnical school offering internationally recognized Bachelor's degrees and Master's degrees in a wide range of fields, including engineering, economics, and health care. The other campuses are located in Deventer and Apeldoorn.

Enschede also has an academy of arts and design combined with a conservatory, named ArtEZ.

The reviewing process for the Bridges Conference Proceedings for this year, was chaired by George Hart, who led a diverse program committee of forty experts from around the world in a rigorous review of these 115 papers in three categories: regular papers, short papers, and workshop papers. The program committee in turn obtained the assistance of additional expert reviewers. Mara Alagic, Bob Bosch, Paul Gailiunas, Craig Kaplan, Douglas M. McKenna, Reza Sarhangi, and Carlo Séquin generously provided extra support. We thank all the authors and these many volunteers for their careful work, which made possible this volume you are holding.

The Bridges Organization
bridgesmathart.org

