

Fibonacci Tornado

Phyllotaxy spirals consisting of all similar triangles

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Abstract

"Fibonacci Tornado" is a generalization of the classical phyllotaxy spirals, which consist of all similar triangles. The result is a computer graphic design for a public sculpture. These spirals based on phyllotaxy are only possible for a restricted set of numbers -- the Fibonacci numbers!

Fibonacci Tornado

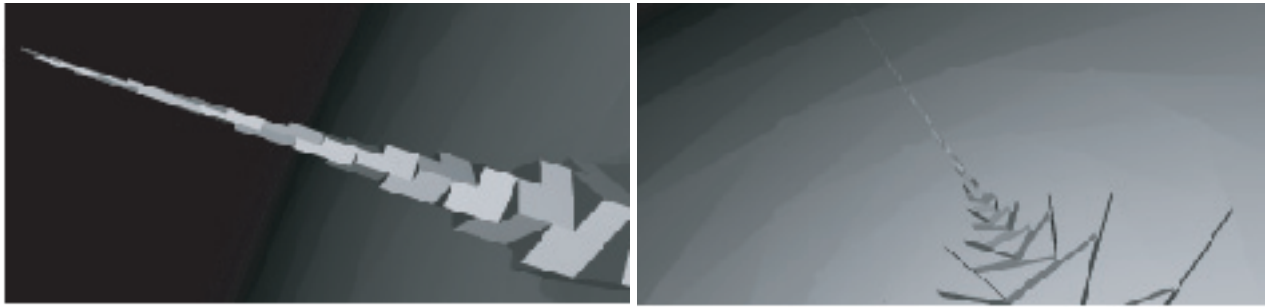


Figure 1: *Fibonacci Tornado mod 2 as a computer graphic design for a public sculpture*

You can choose any Fibonacci Number $F(j)$.
 where $F(0)=0, F(1)=1, F(j)=F(j-1)+F(j-2)$, integer $j \geq 2$.

On the recurrence diagram as shown Figure 2, it should require the following formula.

$$\begin{aligned} \delta &= F(j+1) * 2 \pi / \tau \\ \phi &= F(j+2) * 2 \pi / \tau \\ \text{where } \tau &= (1 + \sqrt{5}) / 2, \text{ that is the golden ratio.} \end{aligned}$$

The ratio of similarity s which is represented as $a_{k+1}/a_k = b_{k+1}/b_k = c_{k+1}/c_k$ must accord the following formula.

$$bs^{F(j+2)} + cs^{F(j+1)} = a$$

in case of $j=3$,

$$\begin{aligned} a &= 1 \\ b &= \sin \delta / \sin(\delta + \phi) = 0.7966510959 \dots \\ c &= \sin \phi / \sin(\delta + \phi) = 0.5387910616 \dots \end{aligned}$$

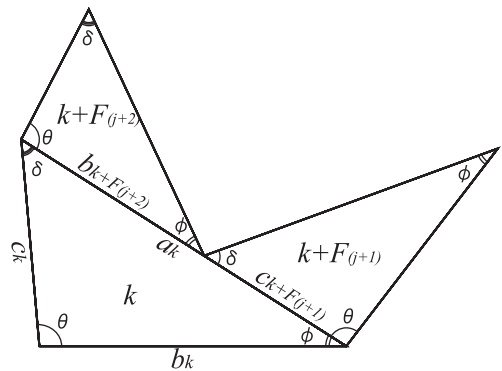


Figure 2: *Recurrence Diagram*

We can decide one logarithmic spiral which contains all vertexes of triangles.
It should be represented as ;

$$r = G^\omega$$

The logarithmic spiral can be clockwise or counterclockwise.

We should get value of the G which makes $r = s$ under each case of $\omega = 2\pi(\tau - 1)$ or $\omega = 2\pi(2 - \tau)$.

$$G = e^{(\log(s)/\omega)}$$

in case of $\omega = 2\pi(\tau - 1)$ and $j = 3$,
 $G = 0.9822502411\dots$

in case of $\omega = 2\pi(2 - \tau)$ and $j = 3$,
 $G' = 0.9714381720\dots$

Then we get the figure right.

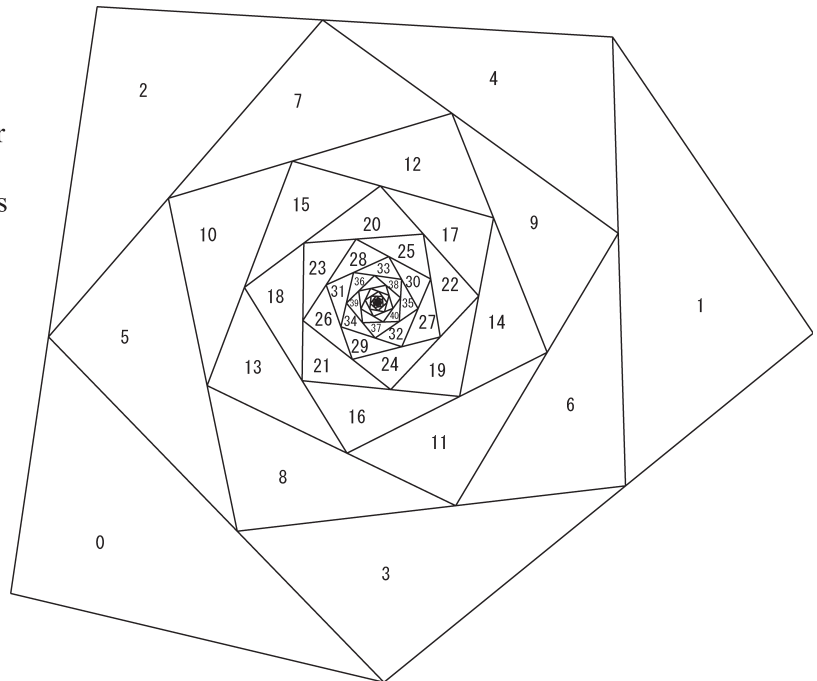


Figure 3: *mod 2 (j=3) spiral*

Let me show the solution from *mod 1 (j=2)* to *mod 3 (j=4)* on Figure 4.

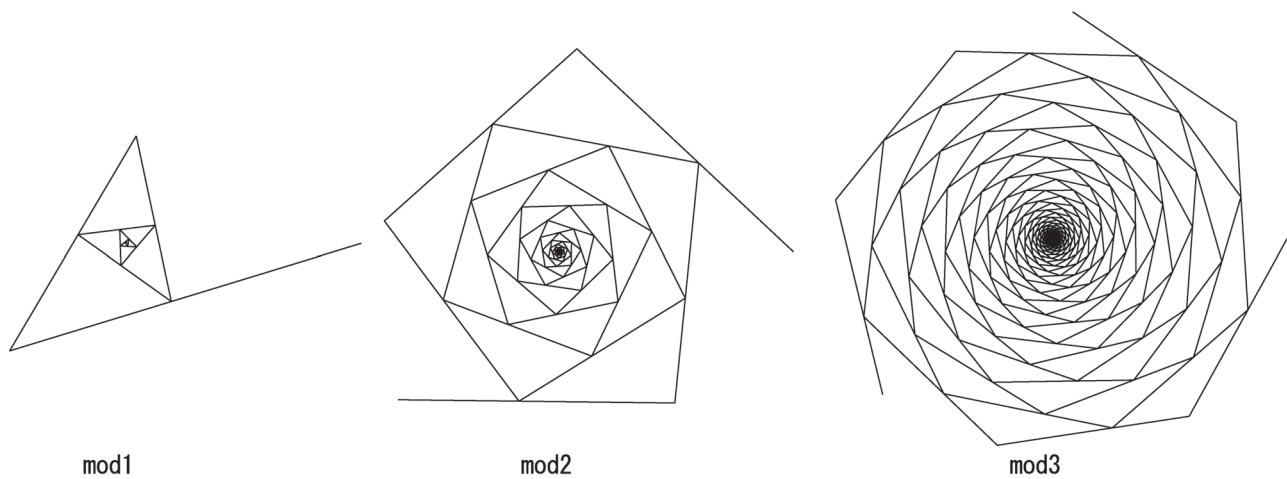


Figure 4: *The Fibonacci Tornado from mod1 to mod3*

References

- [1] This article was published in Japanese on MANIFOLD #11, pp. 7-8. 2005.
- [2] Akio Hizume, inter-native architecture OF music, ISBN978-4-9902966, pp. 117-118. 2006.
- [3] See more images in <http://www.starage.org/dragon/tornado.html>.