

Concerning the Geometrical in Art

Clifford Singer © 2005
4477 El Campana Way
Las Vegas, Nevada 89121

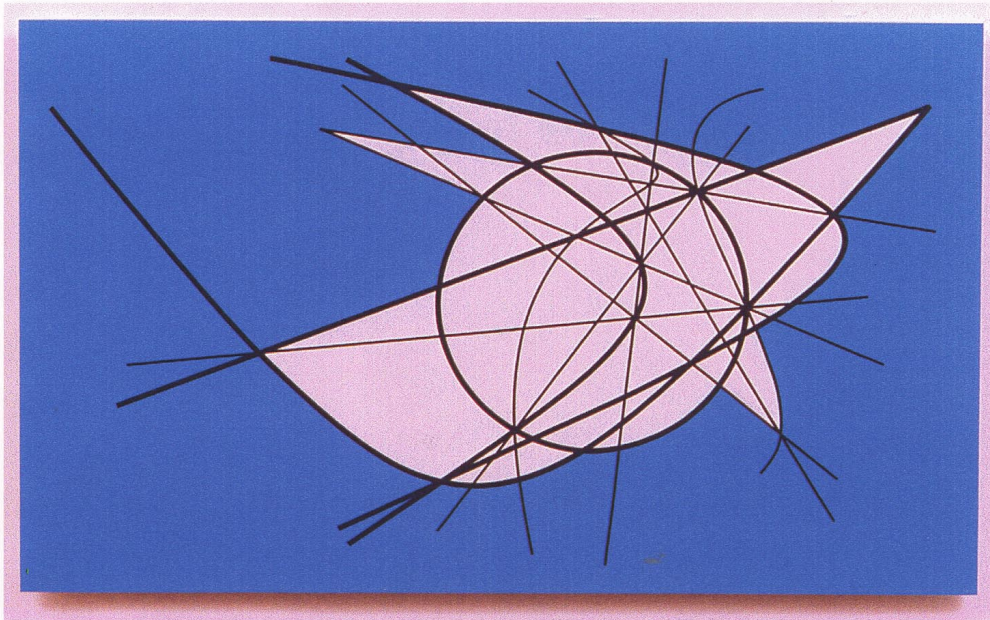
CliffordhS@aol.com

<http://www.cs.unm.edu/~joel/NonEuclid/singer/singer.html>
<http://www.lastplace.com/EXHIBITS/VIPsuite/CSinger/>

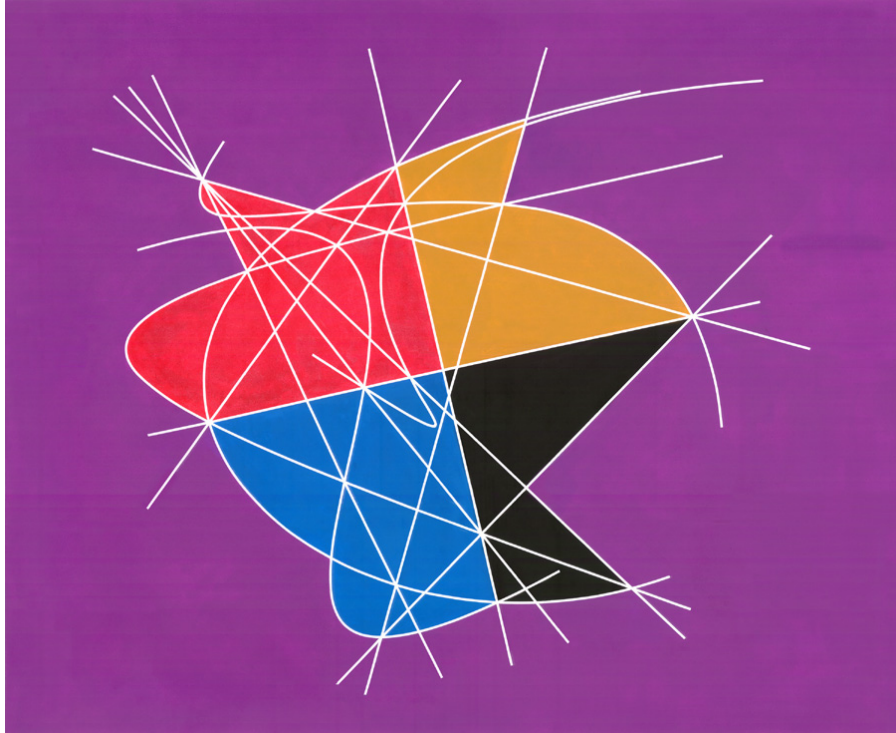
Abstract

It is the expanse of thought from earlier twentieth-century Modern art that has been in part an inspiration to my recent painting entitled, *The Blue Rider*. There is History serving as a discipline and the elements that shape the boundaries of style, vision, repetition, method, and constraint in art. This is the role of suggestibility for our perceptions. Expression is not isolated, limited, or confined to a single notion, or arbitrary method. To escape from the perpetual forces of society, tradition, and attitude would be to escape History itself. A process that is introspectively palpable and its individuated, continual, motivated, thematic, imaginative integration of geometrical configuration with color serves as a vehicle to this discipline.

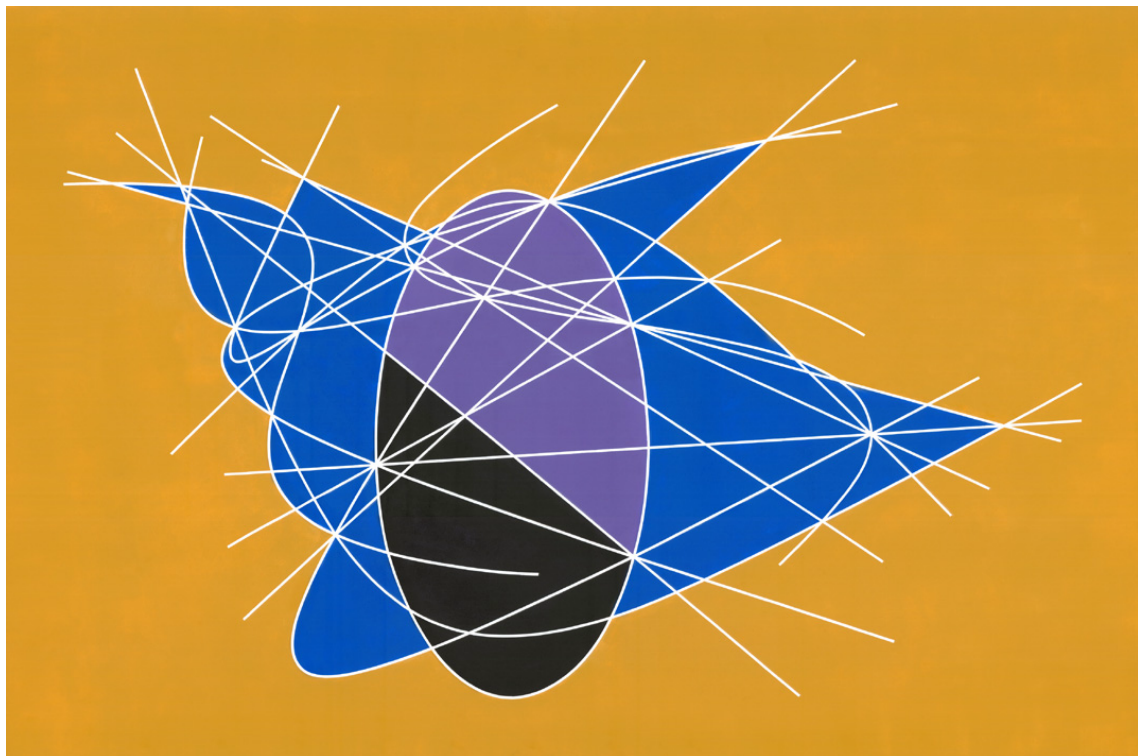
Professor Joel Castellanos, Department of Mathematics and Computer Science, Director of *NonEuclid* at Rice University, has stated, "I am especially drawn to [Clifford Singer's painting entitled] *The Blue Rider*. The lines move me in and around and are suggestive of so many different things and actions, yet never settle anywhere."



Clifford Singer, *The Blue Rider*, 2003©, Acrylic on Plexiglas, 25x42 inches



Clifford Singer, *Cut Space Series*, Composition # 56, ©2005, Acrylic on Lexan, 36x44 inches



Clifford Singer, *Cut Space Series*, Composition # 48, ©2005, Acrylic on Lexan, 36x54 inches